

Se fol nup 2332

P. D. C.  
Rue d'Assas, 27  
PARIS (VI<sup>e</sup> arr<sup>t</sup>)

# MARSCHER

DANSMUSIK, OPERA-POTPOURRIER

OCH

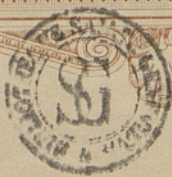
SALONGSTYCKEN

FÖR

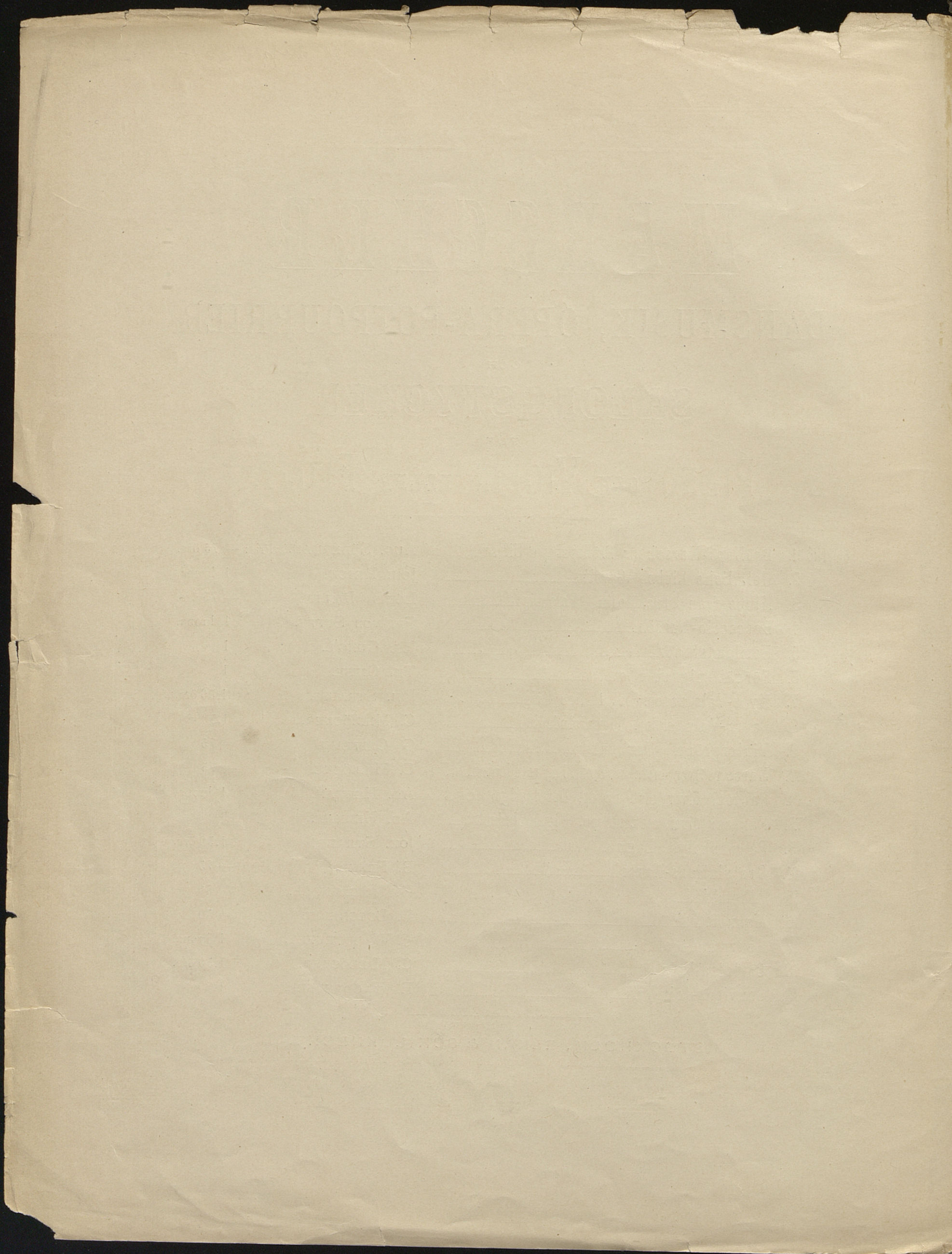
PIANO OCH VIOLIN ELLER FLÖJT.

N:o 1. Bröllops-Marsch ur Bröllopet på Ulfåsa	af AUG. SÖDERMAN.	Pris: — 75 öre.
» 2. Heimliche Liebe. Gavotte	» JOH. RESCH.	» 1 krona.
» 3. Minne från Stockholm. Polonaise	» LOUIS MÜLLER.	» — 75 öre.
» 4. Boccaccio-Marsch	» FR. von SUPPÉ.	» 1 krona.
» 5. Hemlandstoner	» JOS. GUNG'L.	» 1 »
» 6. Förgät mig ej. Gavotte	» TH. GIESE.	» 1 »
» 7. Kyss-Vals ur op. Det lustiga Kriget	» JOH. STRAUSS.	» 1.50 öre.
» 8. Laura-Vals ur op. Tiggarestudenten	» C. MILLÖCKER.	» 1.50 »
» 9. Vintergröna. Mazurka	» G. CAPITANI.	» — 75 »
» 10. Marsch öfver mot. ur op. Tiggarestudenten	» C. MILLÖCKER.	» — 75 »
» 11. Fantasi öfver mot. ur op. Det lustiga Kriget	» AD. HERMAN.	» 1 krona.
» 12. Fantasi öfver mot. ur op. Tiggarestudenten	» AD. HERMAN.	» 1 »
» 13. På månbelyst Lagun. Vals	» JOH. STRAUSS.	» 1.50 öre.
» 14. Gratulations-Marsch	» B. FEXER.	» — 75 »
» 15. Albumblad	» G. HOLLÄENDER.	» — 50 »
» 16. Menuett	» L. BOCCHERINI.	» — 50 »
» 17. Gourmand-Polka	» E. WALDTEUFEL.	» 1 krona.
» 18. Carlotta-Vals	» C. MILLÖCKER.	» 1.50 öre.
» 19. Souviens-toi. Vals	» E. WALDTEUFEL.	» 1.50 »

STOCKHOLM, ELKAN & SCHILDKNECHT.













# BRÖLLOPS-MARSCH

ur

Bröllopet på Ulfåsa.

FLÖJT.

Aug. Söderman.

Raskt och muntert.

Trio. *ff*

*Sva. ad lib.*

*Fine.*

*Marsch. D.C. al Fine.*



Sc fol n<sup>o</sup> 2332

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## BRÖLLOPS-MARSCH

ur

Bröllopet på Ulfåsa.

Raskt och muntert.

Aug. Söderman.

The musical score is written for piano and bass. It begins with a treble and bass staff in 2/4 time, key of B-flat major. The first system starts with a *mf* dynamic. The second system features a *ff* dynamic in the treble and a *pp* dynamic in the bass. The third system has a *f* dynamic in the treble. The fourth system has a *ff* dynamic in the treble and a *pp* dynamic in the bass. The fifth system has a *mf* dynamic in the treble and a *ff* dynamic in the bass. The sixth system has a *ff* dynamic in the treble and a *pp* dynamic in the bass, ending with a *Fine.* marking.



## Trio.

*p* *p dolce* *f* *mf* *ff marcato* *pp*







# BRÖLLOPS-MARSCH

ur

Bröllopet på Ulfåsa.

VIOLIN.

Raskt och muntert.

Aug. Söderman.

The image shows a violin score for a wedding march. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Raskt och muntert.' (Fast and lively). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score is divided into sections, with 'Trio.' marked at the beginning of the 8th staff and 'Fine.' at the end of the 12th staff. The music features a mix of eighth and sixteenth notes, often grouped in beams or triplets. The overall style is characteristic of 19th-century musical notation.



